

01:46:54 4. Betsy McCabe: Veena you've frozen
01:47:26 Amy I-Lin Cheng: [https://](https://www.musiclinkfoundation.org)
www.musiclinkfoundation.org
01:49:01 4. Betsy McCabe: We can't hear it Veena
01:49:10 Rebecca Biber: Where might we access the sheet music
of Nathaniel Dett?
01:51:47 5. Veena Kulkarni-Rankin: It's on IMPLS only!
Sooo...FREE!
01:56:22 Rebecca Biber: Wahoo!!
01:58:07 Gaye Thomas: I would love to do any of those
suggestions to learn more together, but especially a book club. Zoom
makes it so easy to meet together.
01:58:50 4. Betsy McCabe: PEER: U/M's Performance
Engagement Educational Residencies (PEER)program.
[https://smt.d.umich.edu/learning-beyond-the-classroom-community-
engagement-with-smts-peers-program/](https://smt.d.umich.edu/learning-beyond-the-classroom-community-engagement-with-smts-peers-program/) . The coordinator of the PEER
program, Rikki Morrow-Spitzer:
<https://smt.d.umich.edu/about/faculty-profiles/rikki-morrow-spitzer/>
01:58:57 Beatrice Ellis: Thank you from the bottom of my heart
for all of you in the task force. I would like to propose that you
write an article for the MMTA newsletter. I am sure we could also have
another webinar open to all MMTA members.
02:00:26 Sandra Lau Martins: I think when assigning pieces
by African American composers it defeats the purpose a little by
setting them aside with 'African American composers' recitals. In my
studio I'm presently working on 20th c composers and American
composers; alongside the usual suspects like Debussy Bartok Dello Joio
am including composers like Price and Still on the same program
02:00:50 Joy Morin: I love the ideas for things we could
do together. One idea...what if we make a project out of creating
recordings for YouTube of teaching repertoire by black composers?
02:01:52 Elena Tsai: Thank you Sandra - yes!
02:02:38 Elena Tsai: Thank you task force for sharing your
individual stories - that is so enlightening and makes me want to hear
EVERYONE's story
02:04:12 1.Renee Robbins: I think we can both combine
recitals of European and non-European composers; and also present
recitals of purely African derived composers. After all, we regularly
feature programs of only white European men. We can do all!
02:06:34 Elena Tsai: Do you think that we need to change or
add categories to our "required" repertoire? Baroque, Classical,
Romantic, 20C and then.....?
02:07:15 Beatrice Ellis: I was thinking that SAT could expand
the list as well
02:07:56 1.Renee Robbins: I have a recital planned for
the spring - of music by a composer from one of each student's
nationalities. I have discovered fabulous repertoire that I hadn't
known about. My students are thrilled to learn a piece of music that
belongs to them!
02:08:11 Amy I-Lin Cheng: BIPOC?

02:09:16 Amy I-Lin Cheng: Renee, that's wonderful!

02:10:04 Sandra Lau Martins: Is the performers group still meeting? playing this repertoire for the guild would help spread knowledge of specific pieces

02:10:21 5. Veena Kulkarni-Rankin: Thanks, Sandra!

02:11:13 Gaye Thomas: They aren't currently meeting due to Covid. But perhaps there could be a way for the group to meet online.

02:12:02 Beatrice Ellis: I love Renee's idea.

02:12:31 Ko Yu Chan: I love Renee's idea too ^_^

02:12:37 Amy I-Lin Cheng: pan-cultural? Is that a word?

02:12:41 Gaye Thomas: Great Project Renee.

02:13:16 Beatrice Ellis: Book group, movie group: I love it!

02:13:17 5. Veena Kulkarni-Rankin: Amy, love that!

02:14:50 Ko Yu Chan: Thank you everyone! It's a wonderful formal meeting and an amazing lecture^_^ Thanks again!

02:15:14 5. Veena Kulkarni-Rankin: Thanks, Ko-Yu, and all!!!

02:21:57 Elena Tsai: Thank you Beatrice

02:22:17 eva peng: Thank you for this wonderful topic!
Great to see you all.

02:22:36 eva peng: that is Eva

02:22:46 Ko Yu Chan: Thank you Beatrice^^

02:23:18 5. Veena Kulkarni-Rankin: Thai-Vi has to go! She says Thank You and Good Bye!

02:23:53 2. Thai-Vi Pham: Thank you all for your time today and it was so nice "meeting" you all.

02:26:47 Beatrice Ellis: Yes, I agree with RCM being much more open.

02:27:10 Beatrice Ellis: I am teaching in a few so thank you all!

02:28:26 Joy Morin: Thank you, task force and all!

02:30:37 5. Veena Kulkarni-Rankin: What a great idea!
Commission a work!

02:30:54 Beatrice Ellis: There are composition competitions by MMTA. An idea was to focus on pedagogy rep

02:30:55 Amy I-Lin Cheng: AAAPGT can own the commission and share it!

02:32:36 Joy Morin: Elena's raffle idea is a great. Maybe the raffle could be a way to raise money to be able to commission a piece from a black composer.

02:33:36 5. Veena Kulkarni-Rankin: Gaye's idea - performance database of teaching and performing rep!

02:33:44 5. Veena Kulkarni-Rankin: Make a YouTube channel of it!

02:35:07 5. Veena Kulkarni-Rankin: Organize the resources online!

02:36:35 5. Veena Kulkarni-Rankin: Have a Guild YouTube channel

02:36:49 5. Veena Kulkarni-Rankin: We could share rep, and presentations, like today's and others.

02:37:43 Joy Morin: It might possibly fall under "fair use" in some circumstances. Something to look into.

02:39:04 Joy Morin: The YouTube project could be modeled after the U of Iowa's Piano Pedagogy Video Recording Project. <https://www.alanhuckleberry.com/the-university-of-iowa-piano-pedagogy-video-recording-project.html>

02:42:19 Ko Yu Chan: Thank you Gaye and Elena hosting this formal meeting ^^

02:42:57 Amy I-Lin Cheng: Thank you everyone!

02:43:17 Amy I-Lin Cheng: See you soon!