

***Federico Mompou's Piano Miniatures:
Economical, Elegant and Intimate***

Janice Larson Razaq, Piano

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Suburbis (1916-1917)

- I. El Carrer, el Guitarrista i el Vell Cavall (The Street, the Guitar Player and the Old Horse)
- II. Gitanes No. 1 (First Gypsy Piece)
- III. Gitanes No. 2 (Second Gypsy Piece)
- IV. La Cegueta (The Small Blind Person)
- V. L'Home de L'Aristó (The Man from Aristó)

Scènes d'enfants (Scenes from Childhood) (1915-1918)

- I. Cris dans la rue (Street Cries)
- II. Jeux sur la plage (Games on the beach)
- III. Jeu 2 (Game 2)
- IV. Jeu 3 (Game 3)
- V. Jeunes filles au jardin (Young girls in the garden)

The following works may be played fully or in part:

Pájaro Triste (Sad Birds), 1914, from *Impresiones intimas*

Canción y Danza (Song and Dance) No. 1, 1924

El Lago, No. 2 from *Paisajes (Landscapes)*, 1957

Variations sur un thème de Chopin, c.1961.

- I. Tranquillo e molto amabile
- III. Pour la main gauche – Lento
- VIII. Andante dolce e espressivo
- X. Évocation – Cantabile molto espressivo

Musica Callada No. 23 and No. 27, both from *Fourth Book*, c.1974

List of the Published Works for Piano Solo:

- Impresiones intimas (1911-1914) (Intimate impressions) nine pieces.
- Pessebres (1914-1917) (Nativity Scenes)
- Scènes d'enfants (1915-1918) (Scenes of children; later orchestrated by Alexandre Tansman). Five short and colorful pieces.
- Suburbis (1916-1917) (Suburbs); later orchestrated by Manuel Rosenthal. Scenes from the outskirts of Barcelona.
- Cants magics (1920) (Magic Songs). Requires a hand span of a 10th.
- Fêtes lointaines (1920-1921) (Distant Celebrations) Six dancelike pieces.
- Charmes (1920-1921) Six pieces.
- Cançons y Danses (1921-1979) (Songs and Dances). In pairs, usually slow/fast. No. 1 is perhaps Mompou's most famous piece. Some of the melodies and dances are believed to have been in existence three centuries before Christ. Each two-piece set stands alone. The music of the introduction to #8 is found in the folk music as far away as Sweden. The song is about the death of a broken-hearted young woman. Her husband had been stolen away by her own mother.
- Dialogues (1923)
- Préludes (1927-1960) No. 6 is for L.H. only.
- Variations on a Theme of Chopin (1938-1957) (based on Chopin's Prelude No. 7 in A major). The variations were orchestrated in hopes that a ballet would be produced, but it never was. There are twelve variations and a final Lento and it takes 20 minutes to perform. Var. 3 is for L.H. alone; Var. 5 – a mazurka; Var. 6 – a recitative; Var. 8 – a paraphrase of Chopin's E minor Prelude; Var. 9 – a Valse; Var. 10 – Evocation which draws from Chopin's Fantasie Impromptu; The concluding "Gallop" is pure Mompou.
- Paisajes (1942-1960) (Landscapes) Three pieces that were dedicated to Mompou's future wife. 16 years later they were married!
- El Pont (1947)
- Canción de cuna (1951) (Lullaby)

- Musica callada (Silent music or Voices of silence) (First Book – 1959; Second Book – 1962; Third Book – 1965; Fourth Book – 1967) Total of 28 pieces. Characterized by chromaticism and they have been compared to Debussy's Preludes. Musica Callada is based on the mystical poetry of St. John of the Cross. There are simple, childlike melodies, tinged with melancholy. They are a nostalgic echo of a forgotten far-away land.
- A few other sets of pieces which some sources list and others don't.

Unpublished works for Piano Solo

- Romança (1944). Unpublished during Mompou's lifetime. Takes less than a minute to perform. It is dedicated to his future wife, pianist Carmen Bravo, on the occasion of the 3rd anniversary of their engagement (they were married in 1957).

Janice Larson Razaq, DMA, NCTM
Director of Keyboard Studies
William Rainey Harper College
Palatine, IL 60067
Past President, ISMTA

Immediate Past Director, MTNA East Central Division
Immediate Past President, American Matthay Association for Piano

jrazaq@harpercollege.edu, jlrpiano@yahoo.com

630-290-9287 (cell); 847-854-2523 (home); 847-925-6487 (Harper College)